

The Ann Lewis gift of contemporary Aboriginal art to the Moree Plains Gallery.

scope, cost and details at base

Delegates are able to attend a guided tour of Moree Plains Gallery viewing this exhibition from 10.30am Saturday 6 March 2010. Tour will be conducted by Director, Katrina Rumley.



Timothy Cook *Untitled 2003*
acrylic on canvas 91 x 51



Sally Gabori *Dibirdibi Country* *Dibirdibi Country 2007*
acrylic on canvas (two panels) 199 x 102 ea



Dorothy Napangardi *Untitled 2004*
acrylic on canvas 148 x 120



Alan Griffiths *Victoria River Downs 2003*
(parts 1 and 2) acrylic on canvas 80 x 100 ea



Kathleen Kngale *Untitled 2005*
acrylic on canvas 91 x 91



Sabrina Nangala *Little Rocks Dreaming at Pikilyi*
near Yuendumu. 2004 acrylic on canvas 91 x 91



Ningura Naparrula *Ngaminya* 2007 acrylic on canvas 142 x 188



Wentja Napaltjarri *Blue*
Blue tongued lizard No.2 c. 2004
acrylic on canvas 150 x 30



Matjiwa Jones *Kuluntjarra* 2004
acrylic on canvas 100 x 76



George Tjungurrayi *Untitled (detail)* 2005 acrylic
on canvas 183 x 152



Judy Watson *Waterline* 2001 pigments on canvas
224 x 114



Brian Mudgedell *Yakka Yakka* 2004
acrylic on canvas 150 x 75



Josephine Burak *Jilmara* 2004
acrylic on canvas 110 x 50



Jackie Kurrtjunyintja Giles *Purrungu* 2006
acrylic on canvas 152 x 102



Paula Duncan *One big fish, four little fish* 2008
cotton pulp 84.0 x 188



Paddy Carlton *Gnoorgnoowarrum* 2004
acrylic on canvas 80 x 100



prints left to right: Dennis Nona, Ginger Riley, Judy Watson, Mick Kubarkku and Kitty Kantilla



three of the six photographs by Tracey Moffatt "Up in the sky" series 1997 (sheet) 72.0 x 102.0 cm

Details of the exhibition:

cost: \$2500 all up
number of works: 24 paintings, 34 framed prints and 6 Tracey Moffatt photographs
running metres: approx. 60 running metres
availability: from start 2010 to mid 2112: venues so far are Mosman Oct to mid Nov 2010 Coffs Harbour mid Jan 2011 for 6 weeks, Tamworth March 2011; Goulburn July 2011
packing: all bubble wrapped. Prints framed with glass need to be taped
paintings catalogue: fully illustrated with stories on the artists
room sheets: available for each work with stories on each artist

representation: The works in this exhibition represent Aboriginal art across Australia, from Papunya in Central Australia and Balgo Hills in Western Australia to Ramingining in the Northern Territory and the State capitals of Sydney and Brisbane, which provide a base for such artists as Judy Watson and Tracey Moffatt.

31 prints by Johnny Bulunbulun, Robert Cole, Kitty Kantilla, Mick Kubarkku, Queenie McKenzie, Dorothy Napangardi, Rosella Namok, nine linocuts by Dennis Nona, Gloria Petyarre, Ada Bird Petyarre, Ginger Riley (Munduwalawala), Marita Sambono, Rover Thomas, Ronnie Tjampitjinpa, Turkey Tolson Tjupurrula, Judy Watson, Deborah Wurrkidj and Gulumbu Yunupingu.

About Ann Lewis

Dr Ann Lewis, AM, is one of Australia's most important private collectors and benefactors of art. In 2009 she generously gave to the Moree Plains Gallery major works from her Aboriginal collection. Coinciding with her Moree gift were donations of contemporary works to Sydney's Museum of Contemporary Art and the Newcastle Region Art Gallery.

Dr Lewis was born in Mungindi and raised in Moree. She has been a prodigious collector from the 1960s and, in recent years, she has acquired a significant collection of Aboriginal art. Many of those works are included in this travelling exhibition.

From 1964–83 Dr Lewis directed Gallery A in Sydney and through the years she has held such prestigious positions as Vice-President of the New York's Museum of Modern Art International Council, Chairman of the Australia Council's Visual Arts Board and Member of London's Tate Gallery's International Board. As well, she has been a Board Member of the National Gallery of Australia, the ING Foundation and Artbank. She is a supporter of the Sydney Symphony Orchestra, the Australian Chamber Orchestra, the Biennale of Sydney and the Museum of Contemporary Art in Sydney. In 1991 she was made a Member of the Order of Australia and in 2002 she received an honorary Doctorate in Fine Arts from the University of Sydney for her long service to the visual arts.